

## LAFAYETTE HIGH SCHOOL

### AP Literature and Composition Summer Reading Assignment 2021-2022

Each AP student will read three texts and complete the assignment outlined below. Please read the directions carefully and email [courtney.calk@fayette.kyschools.us](mailto:courtney.calk@fayette.kyschools.us) or [holly.ybarrola@fayette.kyschools.us](mailto:holly.ybarrola@fayette.kyschools.us), if you have any questions.

#### Required Reading

- All students must read *Hamlet* by William Shakespeare.
- Each student will select two of the following five texts to read:
  - *Jane Eyre* by Charlotte Bronte
  - *Heart of Darkness* by Joseph Conrad
  - *A Lesson Before Dying* by Ernest J. Gaines
  - *Frankenstein* by Mary W. Shelley
  - *The Picture of Dorian Gray* by Oscar Wilde

#### Assignment

- You will have an assessment which will utilize knowledge of Hamlet within the first two weeks of school.
- While reading the two novels you selected from the list of five, please write an annotation every 3 pages or less (see overview and attached for directions/example).
  - Please complete annotations in a GoogleDoc or on lined sheets of paper. Make sure to number annotations and include page numbers.

#### Overview of Annotation for Beginners

Annotation (n): The act or process of furnishing critical commentary or explanatory notes, a commentary

Types of Annotations -- It is suggested that you include an unspecified number of each type of annotation:

- **Basic Annotations:** This annotation is underlining, circling, starring, bracketing and is used to identify important developments in plot, characterization, and theme and later used for quick recall during discussions and writing. \*This can be done in your books, but will not count as written submission.
- **Summary Annotations:** This annotation should provide a detailed account of a section or part of the reading. They will help with comprehension and quick recall of plot, characterization, and conflict.
- **Comprehension Annotations:** This annotation should research people and places mentioned in the text and define words that you do not know.
- **Critical Analysis Questions:** This annotation should ask questions about the author's style, the purpose and meaning of literary devices used in the text, the effect of literary devices on the mood, meaning, and tone of the work, and what the text informs us of the social and cultural values of when it was written.
- **Analysis Annotation:** This annotation should answer your own critical questions. You will need to answer using evidence from the text (specific references and/or quotes) and respond fully to the question you asked.

\*These reading selections were chosen because of their inclusion on a **College Preparation list, or because they were teacher recommended**. If you are concerned with the content of any of these texts, [preview the texts](#) before your child reads it and choose another on the list.

Helen

Daughter of Zeus and Leda

by Hilda Doolittle

All Greece hates  
the still eyes in the white face,  
the lustre as of olives  
where she stands,  
and the white hands.

Because she indirectly started the Trojan war? According to Greek mythology, they hated her for her beauty.  
lustre: shiny condition or tone

All Greece reviles  
the wan face when she smiles,  
hating it deeper still  
when it grows wan and white,  
remembering past enchantments  
and past ills.

wan: indicative of low spirits.

Greece sees, unmoved,  
God's daughter, born of love,  
the beauty of cool feet  
and slenderest knees,  
could love indeed the maid,  
only if she were laid,  
white ash amid funereal cypresses.

Zeus is God

Helen was considered the most beautiful woman in Greece.

They want her to die?

In a version of the story of Helen, Nemesis was seduced by Zeus in the shape of a swan. The eggs were then taken and Helen was born from them. She was conceived because Zeus wanted to kill off part of humanity. This explains why Helen indirectly caused the Trojan war.

- The entire poem is an allusion to a story in Greek mythology.
- "white hands... white face... wan and white"  
what's the deal with white? According to research, the ancient Greeks wore white to bed to ensure pleasant dreams, but that may not be relevant.