**KENTUCKY BLUEGRASS AWARD WINNERS**  
*Novels specifically written for young adult readers*

**Code Name Verity by Elizabeth Wein**  
In 1943, a British fighter plane crashes in Nazi-occupied France and the survivor tells a tale of friendship, war, espionage, and great courage as she relates what she must to survive while keeping secret all that she can.

**Diviners by Libba Bray**  
17-year-old Evie is thrilled when she is exiled from small-town Ohio to NYC in 1926, even when a rash of occult-based murders thrusts her and her uncle, curator of The Museum of American Folklore, Superstition, and the Occult, into the investigation.

**Every Day by David Levithan**  
Every morning A wakes in a different person’s body, in a different person’s life, learning to never get too attached, until he wakes up in the body of Justin and falls in love with Justin’s girlfriend.

**Final Four by Paul Volponi**  
Four players at the Final Four of the NCAA basketball tournament struggle with the pressures of tournament play and the expectations of society at large.

**I Hunt Killers by Barry Lyga**  
17-year-old Jazz learned all about being a serial killer from his notorious killer father. Believing he can fight his own urges, Jazz helps the police catch the town’s newest murderer, but, in doing so, he discovers he may have a lot in common with his father.

**Just One Day by Gayle Forman**  
Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love.

**Pushing the Limits by Katie McGarry**  
Rendered a subject of gossip after a traumatic night that left her with terrible scars on her arms, Echo is dumped by her boyfriend and bonds with bad-boy Noah, whose tough attitude hides an understanding nature and difficult secrets.

**ALEX AWARD WINNERS**  
*More challenging novels written for an adult audience, but have wide appeal for teen readers*

**Artichoke’s Heart by Suzanne Supplee**  
At 16, Rosemary decides she is sick of being overweight, mocked, and out of control. As she loses weight, she realizes that she is able to cope with her mother’s cancer, having a boyfriend for the first time, and discovering that other people’s lives are not as perfect as they seem.

**Lexicon by Max Barry**  
Words have power to persuade, to coerce, even to kill since the days when wordsmiths were called sorcerers. Streetwise teenager Emily knows nothing of this until she is recruited to join a secret organization trying to take over the world through the power of language.

**LITERARY CLASSICS**

**The Once and Future King by T. H. White**  
The magical epic of King Arthur and his shining Camelot; of Merlyn and Archimedes and Guinevere; of beasts who talk and men who fly, of wizardry and war.

**In the Time of the Butterflies by Julia Alvarez**  
Inspired by the true story of the three Mirabal sisters who, in 1960, were murdered for their part in an underground plot to overthrow the Dominican Republic’s government.

**NONFICTION**

**The Nazi Hunters by Neal Bascomb**  
At the end of World War II, Adolf Eichmann, the head of operations for the Nazis’ Final Solution, vanished. Sixteen years later, an elite team of spies captured him in Argentina and smuggled him to Israel, resulting in one of the century’s most important trials. This is the thrilling and fascinating story of what happened between these two events.

**I Am Malala by Malala Yousafzai and Christina Lamb**  
When the Taliban took control in her region of Pakistan, Malala fought for her right to an education, but then she was shot in the head. Her miraculous recovery has made her a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize.

**One Shot at Forever by Chris Ballard**  
In 1971, a high school baseball team from rural Illinois led by an English teacher with no coaching experience became the smallest school in modern Illinois history to make the state final. Engaging and poignant, this is a testament to the power of high school sports to shape the lives of those who play them, and it reminds us that there are few bonds more sacred than that among a coach, a team, and a town.