

Paul Laurence Dunbar High School -- 2020 Summer Reading MSTC English 1

Before You Begin:

The Dunbar Summer Reading program strives to present current, relevant, and/or high-interest literature to a young adult audience. Our goal is to encourage our students to choose books both appropriate for and interesting to them, to read for pleasure, and to demonstrate their reading comprehension at a high level of thinking. This list consists of books that have won numerous state and national awards plus some classics or modern classic texts. Some titles may contain content that is mature in nature or that may be objectionable to some families. We recommend using resources such as the Lexington Public Library or accessing reviews on websites such as Amazon.com to make informed decisions when selecting specific books. (Please choose a book that you have not read before. The goal is for you to read something new, not try to remember details from something you've read in the past.)

What to Do:

Students will need to choose a title from their grade level list; then read and annotate the book before school starts. This assignment will be due **the second day their English class meets** (either the 3rd or 4th day of school). I recommend that students give themselves plenty of time – at least a week for most students – to read and annotate their chosen book so they are prepared for a successful beginning to the new school year. Happy reading!

“Just as rigor does not reside in the barbell but in the act of lifting it, rigor in reading is not an attribute of a text but rather a reader’s behavior – engaged, observant, responsive, questioning, analytical. These close reading strategies are a means by which you engage with text and they offer you a chance to hone your critical reading habits.”
-Kylene Beers, *Notice and Note*

The Assignment: Annotating Your Book

For your summer reading assignment, you will annotate your book as you read. Annotation encourages close reading and keeps students engaged in a text by having them record their thoughts during the reading process. To annotate a text, write meaningful questions, comments, and observations on the annotation sheets provided. These annotations will be submitted to your English teacher as a grade in the summative category. If you prefer to type your annotations rather than write them by hand and save them all in a single word document, that is acceptable (download the annotation form from the PLD website). Use the example below a model for completing your annotation sheets:

Page Number: 8	Quotation from Book: <i>“Some game. If you get on the side where all the hot-shots are, then it’s a game, all right - I’ll admit that. But if you get on the other side, where there aren’t any hot-shots, then what’s a game about it? Nothing. No game.”</i>
Annotation Number: 1	Annotation: <i>Reaction: This reminds me of my own school experiences because my age group tends to divide people into groups. The way that Holden feels – like it’s only fun if you’re with the “winners” – is something that I imagine a lot of teens can relate to.</i>

Page Number: 173	Quotation from Book: <i>“I’m standing on the edge of some crazy cliff. What I have to do, I have to catch everybody if they start to go over the cliff—I mean if they’re running and they don’t look where they’re going I have to come out from somewhere and catch them. That’s all I’d do all day. I’d just be the catcher in the rye and all.”</i>
Annotation Number: 35	Annotation: <i>Origin of the book’s title. Reveal’s Holden’s fantasy of perfect childhood innocence as opposed to the hypocritical, fake world of adulthood (characterization and theme).</i>

Page Number: 214	Quotation from Book: <i>“All I know about it is, I sort of miss everybody I told about. Even old Stradlater and Ackley, for instance. . . It’s funny. Don’t ever tell anybody anything. If you do, you start missing everybody.”</i>
Annotation Number: 50	Annotation: <i>The ending of the book is somewhat unclear. Holden seems like he is beginning to be willing to care about people, but he also seems like he is still dealing with some of the same problems he dealt with throughout the book.” (connection to earlier character and plot development)</i>

You must include the quotation and page number to which each annotation is referring. If you are annotating a large passage, record the most important sentence or two from that passage. Be sure to spread your annotations out evenly across the book.

Perhaps the simplest way to distribute your annotations is to divide the pages in your book by 50 (the minimum expected number of annotations); the result is how many pages between annotations. (Example: 200 page book/50 annotations = one annotation every 4 pages) There are more sample annotations on the following pages.

As you read your text, consider all of the ways that you can connect with what you are reading. Don't overuse the same type of annotation. Instead, use a variety of approaches to record your reactions to your book. Here are some suggestions that will help you with your annotations:

- Offer an analysis or interpretation of what is happening in the text.
- Point out and discuss literary techniques the author is using.
- Explain the effects of syntax, method, figurative language and other techniques on the text.
- Ask specific questions about what you don't understand.
- Make connections to other parts of the book.
- Make connections to other texts you have read or to things you have seen, including movies, comic books/graphic novels, news events, other books, stories, plays, songs, or poems
- Paraphrase or summarize a particularly difficult or meaningful passage or moment from the text.
- Make connections to your own life experiences.
- Describe a new perspective you may have now.
- Explain the historical context or traditions/social customs that are used in the passage.

Examples of Good Annotations

Note: You are not expected to write this many annotations per page. These examples are just meant to show you a variety of things you might record in your annotations. See the rubric for number of annotations that are expected.

Page 38:

ALTHOUGH THERE WAS evening brightness showing through the windows of the bunkhouse, inside it was dusk. Through the open door came the thruds and occasional clangs of a horseshoe game, and now and then the sound of voices raised in approval or derision.

Slim and George came into the darkening bunkhouse together. Slim reached up over the card table and turned on the tin-shaded electric light. Instantly the table was brilliant with light, and the cone of the shade threw its brightness straight downward, leaving the corners of the bunkhouse still in dusk. Slim sat down on a box and George took his place opposite.

"It wasn't nothing," said Slim. "I would of had to drowned most of 'em anyways. No need to thank me about that."

George said, "It wasn't much to you, maybe, but it was a hell of a lot to him (Jesus Christ). don't know how we're gonna get him to sleep in here. He'll want to sleep right out in the barn with 'em. We'll have trouble keepin' him from getting right in the box with them pups."

Annotations:

- Is the light symbolic?
- auditory imagery sets the scene
- dialect indicates lack of education
- Could this be more than a casual reference to religion?

Page 39:

"It wasn't nothing," Slim repeated. "Say, you sure was right about him. Maybe he ain't bright, but I never seen such a worker. He damn near killed his partner buckin' barley. There ain't nobody can keep up with him. God awmighty I never seen such a strong guy."

George spoke proudly. "Jus' tell Lennie what to do an' he'll do it if it don't take no figuring. He can't think of nothing to do himself, but he sure can take orders."

There was a clang of horseshoe on iron stake outside and a little cheer of voices.

Slim moved back slightly so the light was not on his face. "Funny how you an' him string along together." It was Slim's calm invitation to confidence.

"What's funny about it?" George demanded defensively.

"Oh, I dunno. Hardly none of the guys ever travel together. I hardly never seen two guys travel together. You know how the hands are, they just come in and get their bunk and work a month, and then they quit and go out alone. Never seem to give a damn about nobody. It jus' seems kinda funny a cuckoo like him and a smart little guy like you travelin' together."

"He ain't no cuckoo," said George. "He's dumb as hell, but he ain't crazy. An' I ain't so bright neither, or I wouldn't be buckin' barley for my fifty and found. If I was bright, if I was even a little bit smart, I'd have my own little place, an' I'd be bringin' in my own crops, 'stead of doin' all the work and not getting what comes up outta the ground." George fell silent. He wanted to talk. Slim neither encouraged nor discouraged him. He just sat back quiet and receptive.

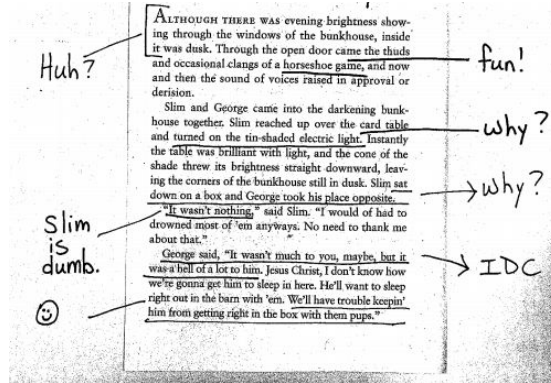
"It ain't so funny, him an' me goin' aroun' together,"

Annotations:

- Characterization of Lennie; he is not in the scene
- why "defensively"?
- Reminds me of my brother who wants to be his own boss.
- more light and sound imagery
- Kind of like the two guys in the movie Due Date
- foreshadowing?

Inadequate Annotations

(Annotations Like These Will NOT Earn Credit for this assignment)



	M	(1) Not Yet	(2) Developing Mastery	(3) Approaching Mastery	(4) Mastery	(5) Advanced Mastery
<p>Quality of Written Annotations</p> <p><i>W.9-10.9: Draw evidence from literary or informational texts to support analysis and reflection.</i></p>		Annotations are random and show little understanding of the novel	Annotations are mostly at the surface level. The commentary shows some deeper thought but not throughout the text.	Annotations demonstrate some analysis and interpretation – thinking somewhat beyond the surface level of the text. Attempts at making connections.	Annotations demonstrate analysis and interpretation – thinking beyond the surface level of the text. Thoughtful connections made to other texts or events.	Annotations demonstrate a high level of analysis and interpretation – thinking beyond the surface level of the text and insight beyond classroom terminology. Thoughtful connections made to other texts, or other events throughout the novel with in-depth analysis.
<p>Thoroughness of Annotations</p> <p><i>RL/RI.9-10.10: Read and comprehend literature or nonfiction independently and proficiently.</i></p>		Less than 30 annotations. Annotations from beginning of book only.	At least 30 annotations. Annotations somewhat spread out across the book.	At least 40 annotations. Annotations spread out evenly across the book	At least 50 annotations. Annotations spread out evenly across the book.	More than 50 annotations. Annotations spread out evenly across the book.
<p>Find Variety of Annotations</p> <p><i>RL.9-10.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</i></p>		Missing variety. Annotations only ask surface level questions or only have brief, unelaborated comments.	Annotations contain little variety. Some mixture of brief questions, comments, and observations.	Annotations contain a mixture of reasonable and elaborated questions, observations, comments and reflections	Annotations contain a mixture of reasonable and elaborated questions, observations, comments and reflections.	Annotations contain a thorough mixture of significant and elaborated questions, observations, comments, and reflection, providing insight and knowledge at the highest level.
<p>Timeliness of Task Completion</p> <p><i>ED. 4: Demonstrate ability to stay on task and produce high quality deliverables on time</i></p>		Annotations are turned in more than 2 weeks late.	Annotations are turned in 2 weeks late.	Annotations are turned in no more than one week late.	Annotations are turned in on time.	Annotations are turned in before the due date.

Summer Reading Annotations Rubric

Summer Reading Annotations (Record Your Annotations along with the Page Number from Your Book)

Name: _____ Title of Book: _____

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Summer Reading Annotations (Record Your Annotations along with the Page Number from Your Book)

If you need more Annotation Sheets, download them from the Summer Reading section of the PLD Website

Name: _____ Title of Book: _____

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

If you need more Annotation Sheets, download them from the Summer Reading section of the PLD Website

Summer Reading Annotations (Record Your Annotations along with the Page Number from Your Book)

Name: _____ Title of Book: _____

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Summer Reading Annotations (Record Your Annotations along with the Page Number from Your Book)

Name: _____ Title of Book: _____

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Summer Reading Annotations (Record Your Annotations along with the Page Number from Your Book)

Name: _____ Title of Book: _____

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Summer Reading Annotations (Record Your Annotations along with the Page Number from Your Book)

Name: _____ Title of Book: _____

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Summer Reading Annotations (Record Your Annotations along with the Page Number from Your Book)

Name: _____ Title of Book: _____

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Summer Reading Annotations (Record Your Annotations along with the Page Number from Your Book)

Name: _____ Title of Book: _____

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Summer Reading Annotations (Record Your Annotations along with the Page Number from Your Book)

Name: _____ Title of Book: _____

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation:

Page Number:	Quotation from Book:
Annotation Number:	Annotation: