

# SCAPA Lafayette Courses of Study

## VISUAL ARTS

### Year 1

Design Fundamentals: Emphasis in this course will be on the development of expressive and technical qualities of images and objects while strengthening and refining the formal elements and principles of design. Course work will stress mastery of artistic intention: research skills for investigation of related resources; documentation of process-vs-product; craftsmanship and self-evaluation. This class is purely design covering the various theories, techniques, materials, and aesthetics for design imagery. The year will be divided between graphic representation of elements and principles, design concepts, for textiles, color theory, drawing, and perspective rendering and model making. Lectures related to course will cover the history of art as expression, communication and design as well as aesthetics and criticism of artistic styles and theories. *One Year - Two Blocks*

### Year 2

Studio Art I: This is a studio course in drawing, painting, and sculpture. Students are required to participate in studio drawing, painting and sculpture in order to build a foundation for understanding relationships, proportions, and expression. All students will employ a variety of materials and techniques unique to creating expressive and formal images and objects. Content/purpose in art will be a major focus. History and contemporary directions are also part of this year. This is a general survey course. *One Year - Two Blocks*

### Year 3

Studio Art II: This studio course is a collection of workshops designed to enable 11<sup>th</sup> or 12<sup>th</sup> grade art students to explore and refine areas of concentration. Workshops are divided into seven areas: drawing, painting, sculpture, ceramics, printmaking, fibers, and commercial design. *One Year - Two Blocks*

### Year 4

AP Studio Art The Advanced Placement Program in Studio Art enables highly motivated students to perform at the college level while still in high school. Placement in Advanced Placement Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. This course addresses three major concerns that are constants in the

teaching of art: (1) a sense of quality in a student's work; (2) the student's concentration on a particular visual interest or problem; and (3) the student's need for breadth of experience in the formal, technical, and expressive means of the artist. AP work should reflect these three areas of concern; quality, concentration, and breadth. *(Seniors Only) One Year - Two Blocks*

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## CREATIVE WRITING

### Year 1

Creative Writing I: This is an advanced class in Creative Writing. Emphasis is placed on the study of short poetic forms and becoming familiar with literary models and writing one-act plays. *One Year - Two Blocks*

### Year 2

Creative Writing II: This class will be combined with drama with emphasis on writing one-act plays and performance pieces. *One Year - Two Blocks*

### Year 3

Creative Writing III: This class offers a detailed investigation in the areas of journalism and short story. This class will include the publication of a magazine. *One Year - Two Blocks*

### Year 4

Creative Writing IV: This final class emphasizes poetry, short story, drama revision and literary criticism. Self-motivated writing and publication are required. Individual and group effort support the move through revision to publication. Production of a literary magazine will be the responsibility of the class. *One Year - Two Blocks*

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## DRAMA/THEATRE

Our theatre program offers a comprehensive theatrical experience. Emphasis and program content includes both acting and technical training. Students are given the opportunity to explore their area(s) of interest while perfecting their craft.

The following courses may be offered:

- ⇒ Theatre 101: The Art of Improvisation
- ⇒ Theatre 102: Costuming and Make-up
- ⇒ Theatre 201: Theatrical Design
- ⇒ Theatre 202: Acting Techniques
- ⇒ Theatre 301: Styles of Acting
- ⇒ Theatre 302: Technical Production

- ⇒ Theatre 401: Theatre Administration - Producing and Directing
- ⇒ Theatre 402: Senior Seminar - Portfolio

All courses are offered on a semester basis. However, credits will be given on a yearly basis. For example: all first year students *must* complete Theatre 101 *and* Theatre 102 in order to receive full credit.

## MUSIC DEPARTMENT

The overall music program continues to evolve and expand with each successive year. The presentation of the various aspects and elements of music will be determined by the level of each class and the students therein. At each level, the students will demonstrate mastery of concepts through playing, singing, writing/composing, and listening. In addition to their *Major Class*, ***ALL*** music students will be required to participate in one of the following classes during each school year:

Integrated Musicianship I This is an entry level course designed to integrate music survey, beginning music theory, ear training, keyboard skills and sight-singing. Concepts include: music notation; multicultural music and cultures; characteristics of music from the Medieval, Renaissance and Baroque Blocks; musical textures; and an introduction to improvisation.

Integrated Musicianship II Knowledge and skills acquired in Integrated Musicianship I are further developed with more in-depth study in theory, harmony, ear training and sight-singing, as well as further development of keyboard skills. Concepts include: formal structures, beginning harmony, characteristics of music from the Classical and Romantic Blocks, chord and scale structure, timbre, and emotional expression in music.

Integrated Musicianship III/History of Visual and Performing Arts Knowledge and skills acquired in Integrated Musicianship I/II are further developed with more in-depth study in theory, harmony and ear training. Concepts include: Impressionism and 20<sup>th</sup> Century music, expanded harmonic vocabulary, blues and jazz, modes, advanced formal structures, beginning composition, and the use of music technology including MIDI. In addition, core content in Dance, Drama, Literature and Art are presented. This course satisfies the graduation requirement in Arts & Humanities.

AP Music Theory Knowledge and skills acquired in Integrated Musicianship I/II/III are further developed. Overall emphasis will be directed towards advanced composition, score reading, and analysis of existing music. Students will have the opportunity for creative

composition along with the development of listening, sight-singing, and keyboard skills. Several composition projects will be required of each student reflecting the level of understanding acquired. Areas of specific interest to the individual student will be further developed. Students will take the AP Music Theory examination at the end of the course.

## PIANO

Piano classes include music reading and writing, key word patterns, scales and technical skills. Literature is chosen according to individual student ability and needs. During the course of this four year program, the following aspects would be covered for the appropriate level:

- I. Keyboard Technique
  - A. Approach
  - B. Finger Dexterity
  - C. Mental Ability
- II. Keyboard Performance
  - A. Group Recital
  - B. Solo Recital
  - C. Master Classes
  - D. Competitions and Festivals
  - E. Accompanying
- III. Keyboard Literature
  - A. Solo
  - B. Duets
  - C. Concerti
  - D. Chamber
- IV. Literature Styles: Theory and Analysis
  - A. As Musician
  - B. As Performer
- V. Literature Styles: History

## VOCAL

The program of studies for Vocal Music is a four-year program. Students must enroll in both Integrated Musicianship and an auditioned vocal ensemble (Madrigals, Charmettes, Lafayette Singers) each year.

In addition to the course requirements, the following are an integral part of the Vocal Music curriculum:

1. Private Vocal Instruction will be provided to each Vocal Music student by the SCAPA Lafayette instructor and will meet weekly.
2. Students will be expected to pursue high standards and participate in scheduled recital performances throughout the school year. In addition, senior vocal majors will participate in a Senior Recital.

3. At the end of each semester, students will be required to write a portfolio piece on a topic relevant to vocal music.
4. Students will be required to perform in all concerts of the ensemble in which they hold membership.
5. Students will be required to audition for the Kentucky Music Educators Association All-State Choruses each year.
6. Students will be required to participate in the following activities:
  - a. KMEA Solo & Ensemble Festival
  - b. KMEA Choral Festival
  - c. KMEA State Choral Festival (if applicable)
7. In addition, students will be required to participate in at least one or more of the following activities:
  - a. Bluegrass Choral Festival – UK
  - b. Honor Choir – EKU
  - c. Male Chorus Day – UK
  - d. Other activities to be posted throughout the school year.

Students will progress and be assessed on an individual basis according to their personal level of development and goals. Students will study vocal mechanisms, develop individual vocal technique for solo singing, study the historical background and style characteristics of solo literature, prepare repertoire in foreign languages, apply sight-singing and solfege techniques, and integrate music theory and analysis concepts into solo repertoire.

At the end of the four year program, students will be well prepared to go on to a major in vocal music at a college, university or conservatory of their choice, if that is their desire.

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## **BAND AND STRINGS**

All instrumental students are required to enroll in an Integrated Musicianship class each semester and participate in one of the established Lafayette High School performance groups: Orchestra, Band, or Jazz Band. Band majors are required to participate in Marching Band.

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## **DANCE DEPARTMENT**

As a college preparatory course, the SCAPA Dance faculty seek to provide students with a solid technical base in classical ballet and modern dance, with exposure to jazz dance. Through guest artists, students also experience other styles of dance. Academia includes: dance pedagogy (theory), anatomy and kinesiology, composition, improvisation, ethnic forms, and dance

history. We incorporate KERA's Dance Core Concepts of performance, critical writing, dance resumes, analysis of forms, and cultural heritage.

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## **BALLET**

**Ballet I/II: Intermediate Ballet** Intermediate level barre work, centre work, and combinations, are the core of the class. Additional strength development through therapeutic exercises, theraband exercises, and the Pilates strengthening technique is experienced. Dance vocabulary is emphasized, and there is much emphasis on demi-pointe and pointe (when applicable) in the daily class structure to develop balance, placement (posture), and stability. Ballet Technique/Pointe Class is given two days/week, and a separate Pointe Class one day/week. Modern Class is given two days/week. *Two Years - Two Blocks*

**Ballet III/IV: Intermediate/Advanced Ballet** This class offers further development in dance technique and strengthening techniques, toward the completion of a Major study. The syllabus is geared to developing vocabulary and increasing students' ability to phrase longer, more difficult combinations, in preparation for college or a career with a company. Students also create and teach their own class, incorporating the elements of class composition. The same class schedule as Ballet I/II applies. *Two Years - Two Blocks*

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## **CONTEMPORARY DANCE**

**Contemporary Dance I/II: Intermediate Level** This intermediate dance course involves a base of Modern dance technique, while incorporating ethnic dance forms, composition, improvisation, and therapeutic floor and center work. Class emphasis is focused on getting the student moving and dancing. Modern theory includes concepts such as Fall and Recovery (Limon, Humphrey/Weideman), and Contraction and Release (Graham). Course layout involves Modern three days/week (Jazz interspersed), and Ballet two days/week. *Two Years - Two Blocks*

**Contemporary Dance III/IV: Intermediate/Advanced Level** This class further develops dance technique and strengthening techniques, toward the completion of a Major study. The syllabus is geared to vocabulary building and increasing student memory length through longer, more difficult phrased combinations, in preparation for college of a career with a company. Students are also involved with the elements of class structure and teaching. The same class schedule as Contemporary Dance I/II applies. *Two Years - Two Blocks*