

## **Local Planning Committee Meeting Minutes Monday, December 7, 2020 5:30 pm**

**Members present:** Brad Daniel, Kevin Disney, Catherine Fine, Jessica Jarboe, Felicia Lindsay, Lisa Mudd, Matt Olsen, Michael Preacely, Stephanie Spires, Alan Stein, Clay Sutherland, Myron Thompson, Killian Timoney, and Joshua Williams

**Staff and Visitors:** Tracy Bruno, Marilyn Cunningham, Melinda Joseph-Dezarn, Beth Randolph, Sherry Price, Meredith Raybould, and Michael Spaeth

The meeting was called to order by Josh Williams at 5:33 pm. Sherry Price took attendance.

### **Beth Randolph – Principal, SCAPA at Bluegrass**

Mrs. Randolph presented a video that the Kentucky Arts Council put together of student and parent comments about the different classes at SCAPA. There are nine areas of audition at SCAPA. They include Band, Ballet, Contemporary Dance, Drama, Literary Arts, Piano, Strings, Visual Art, and Vocal Music. The students also have academic classes. Mrs. Randolph stated the arts are about practice and discipline to be your very best. Success builds confidence and the arts are a perfect way to make that happen. SCAPA is a gifted and talented school.

SCAPA began at Harrison Elementary in 1987. SCAPA at Bluegrass moved to The Learning Center on Price Rd in 1991 and stayed there until the move to Lafayette in December 2001. SCAPA at Lafayette uses the multipurpose room for performances since they have no stage at that location. The 3 performances done each year require the Lexington Opera House to be rented. Depending upon the show and attendance some performances are profitable and some are not after paying Lexington Opera House. Currently there are 276 students in grades 4 – 8. Mrs. Randolph said that SCAPA is always at capacity. Six students are chosen per major from 4<sup>th</sup> grade auditions which totals 54 students accepted. The rest of the students are placed on a waiting list.

The number of minorities at SCAPA need to increase to mirror the district. Art Camps are held every year at Harrison, Tate Creek Elementary and Cardinal Valley. SCAPA art students go to elementary schools to encourage enrollment at SCAPA and help with art classes. The goal for the future is to expand K-3 non audition minority.

Moving SCAPA to 701 E. Main would be very beneficial to grow the SCAPA family and have an auditorium and stage. Adding the K-3 non student auditions would increase the diversity numbers. All qualifying students could be admitted.

### **Tracy Bruno – Chief of Elementary Schools**

Mr. Bruno also expressed the need to increase diversity at SCAPA to reflect more of the district. The 701 E. Main location of SCAPA would allow that to happen. Mr. Bruno stated that we need to expand our talent to be. Moving to 701 E. Main would allow students more arts and audition instruction and at the same time help with the overcrowding at Lafayette.

*If the space at 701 E. Main was available, how many students would be able to get into the program?* 701 E Main can accommodate 250 to 670 students. That would not include the K-3 students because they would stay at their elementary school. Renovation of Norsworthy and additional construction

would be needed. The cost estimate is \$30M for grades 4-8. Over \$1M has already been raise. Norsworthy now is the largest theatre in the district.

*Would there be a parking solution at 701 E. Main?* Daily needs would be met but performance days would have a problem.

*What's the timing of this change?* This committee needs to identify the need for the SCAPA move. There are several other projects ahead of this one right now but it will be a priority. The 701 E. Main area is a big arts community. SCAPA would be a good fit for that area.

Mr. Williams thanked Mrs. Randolph for her presentation. He also stated that Mrs. Randolph was very supportive in helping with Brenda Cowan's dance studio.

**Melinda Joseph-Dezarn – Director Facility Design and Construction**

Melinda stated she is updating student capacities on the DFP. The committee should list all projects on the draft DFP in order to get the bottom line cost. The draft DFP will be sent to the committee before the next meeting.

*Is there disparity in cost of projects on the DFP because of when the projections were done?* Yes. Some of the cost associated with renovations are reflective of the last 2 DFP's. *Does that include moving the portables out?* Yes.

Melinda reviewed the tentative schedule for the 2021 – 2025 DFP.

Public Forum #2 to be held before the LPC Meeting	12-17-20
Send Draft DFP to KDE for Review/Comments	12-18-20
FCPS Winter Break	12-21-20 through 1-1-21
Insert Placeholder for January Board Agenda	1-4-21
Tentative date for Public Forum # 3 before LPC Meeting	1-14-21
Alternative dates for Public Forum and LPC Meeting	1-19-21 and 1-21-21
Board Meeting to approve LPC & KDE approve DFP	1-25-21
Advertise for Public Hearing	1-26-21
Public Hearing	2-9-21
Submit approved DFP to KDE to get on KBE Board Agenda	2-10-21
KBE Regular Board Meeting	4-7-21

Our next meeting date is Thursday, December 17, 2020 at 5:30 pm.

Mr. Stein made a motion to adjourn and Mr. Williams seconded the motion. Meeting adjourned at 6:53 pm.